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the gay weekly for the northeast

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Angela Davis as she spoke at Northeastern University last week. See story, page 3.

Bar Decision Near

By John Kyper

BOSTON — The long saga of the Bay Village Neighborhood Association versus Jacques and The Other Side continues. On Thursday, Oct. 2, the Alcoholic Beverage Commission (ABC) heard arguments over whether the two bars should be forced to move. Henry and Carmine Vara, the owners, were appealing this decision by the Boston Licensing Board, made last May after four weeks of hearings.

This session was mostly a rehash of previous testimony, with a few new variations: Francis J. DiMento, attorney for the bars, began his presentation by referring to the disturbance at the Sheraton Boston during Mayor White's victory party. The mayor opposes the bars' continuation. Attorney Michael DeMarco of the Boston Police Dept., objected, and the objection was sustained by ABC Chairman Edward Harrington.

Gary Dotterman, assistant manager of The Other Side, produced a tape he had recorded to demonstrate that the neighborhood around the bars was not noisy at closing time. He stated that he had recorded for an hour on a Friday night, at the corner of Church and Winchester streets, a block from the bars. He replayed a ten minute section, from 1:55 to 2:05 a.m.

DiMento then attempted to prove that the entire Bay Village area has a

crime problem, which is not confined to or caused by the bars. He cross examined Jack Donohue, assistant manager of the Sack 57 Theatre, which is next door to the bars.

Rep. Barney Frank testified that his involvement with the controversy went back before his election in 1972, when he began to receive angry complaints from Bay Village residents about the noise, violence and traffic congestion around the bars. DiMento challenged Frank and declared that police statistics show more crime and prostitution around The Block. Rep. Frank lives on Commonwealth Ave., across the street from The Block.

DiMento attempted to introduce as evidence the issue of *Time* with the Matlovich cover story, to support his assertion last May that The Block is a nationally known cruising area. Again Harrington sustained DeMarco's objection.

Richard Lockhart, a former urban planner for the Boston Redevelopment Authority, testified about an unsuccessful attempt by the Varas to buy a small strip of land from the Authority in the late 1960s. This land would have provided an exit from The Other Side leading away from Bay Village.

Employees of the bars and Bay Village residents also testified at the hearings. A decision by the ABC is expected shortly.

L. A. Breakthrough

Green Light for Gay Cops

LOS ANGELES — In a landmark decision, the city of Los Angeles became the first city in the nation to rule that the police department must accept gay people on the force. The new police hiring policy was decided by the city's Civil Service Commission at a September 25 hearing. It ruled by a 3-0 vote to accept an amendment that "Homosexuality, by itself, is not a disqualifying factor" for service in the police department. Although the notoriously homophobic Los Angeles Police Department threatened to defy the order, compliance is required by law.

Gay leaders were ecstatic after the decision. The Rev. Troy Perry said, "I'm walking on air. This is the first time that gays have been specifically protected under any police department hiring rules — and it happened right here in Los Angeles."

However, police spokespeople had a different reaction. "It's like putting armed bandits in uniform," Cmdr. Peter Hagan of the police public relations was quoted as saying.

Police Chief Ed Davis, known for his virulent objections to gay people, told an interviewer, "No member of my department would be willing to

work with homosexual officers.... Homosexuals are so promiscuous, they would expose other police officers to... (venereal) disease." When asked if gay liberation could be compared to the Black civil rights movement, Davis answered, "If I were a black man, and somebody asked me to compare myself with homosexuals, I'd punch him in the nose."

In the wake of the decision, gay leaders in Los Angeles are preparing the first "test case" of the landmark decision. One gay spokesperson told *News West*, a West Coast based gay newspaper, that "an applicant exists and we are interviewing him beforehand." He was described as a 26 year-old Caucasian who meets all the requirements."

"Even if he is accepted," the spokesperson continued, "he could suffer the same abuse and isolation as the first black students at southern universities 20 years ago."

There is also the possibility that officers presently on the force might be prepared to "come out." One gay activist was reported to be in contact with two present police officers who have "good records of proven excellence and high moral character."

After GCN Charges

DiCara Asks Probe

BOSTON — Acting in response to a GCN editorial of Sept. 29, City Councillor Larry DiCara last week announced that he has called upon Police Commissioner Robert J. DiGrazia to make a thorough investigation and reply to the editorial. DiCara said he was taking the action because of the serious charges which GCN made relative to violence against gay people in Boston and the alleged insensitivity of the police department.

Two weeks ago, GCN charged the police with being "lackadasical" in their investigation of gay-related violence, and called upon DiGrazia to immediately appoint a gay person qualified to handle such investigations. To date, no known police department in the country employs openly gay personnel, although Los Angeles's Board of Police Commissioners recently approved an anti-discrimination ordinance for their department. (See separate story, this week.)

DiGrazia replied immediately to DiCara's request, stating that he was "also concerned about the comments made" in the editorial, and that he has ordered Superintendent-in-Chief Joseph M. Jordan to investigate the

charges and make a report on them as soon as possible. DiCara, who is a candidate for re-election to a third term on the City Council, is the first city official to take an active role on the city level on behalf of gays.



Boston City Councilperson
Larry DiCara



news notes

WOMEN'S HOUSING

BOSTON — A Women's Housing Switchboard, a service to provide temporary housing for women, is being set up by the Cambridge Women's Center. Anyone interested in providing housing or who needs a place to stay should call or write the Women's Housing Switchboard, 46 Pleasant St., Cambridge, or call 354-8807.



Log Cabin.

WOMEN'S YEAR HEARINGS

BOSTON — Congressperson Margaret M. Heckler, a member of the National Commission for the Observance of International Women's Year, announced today that members of the Commission will come to Massachusetts on Tuesday, Oct. 14 to hear testimony on issues of concern to area women. "This is the only grassroots hearing of its kind, so Massachusetts women have a unique opportunity to speak out," Heckler noted.

In addition to Heckler, other members of the National Commission who will be present for the day-long hearings include Jill Ruckleshaus, who chairs the IWY Panel, and Audrey Rowe Colom, recently elected chair of the National Women's Political Caucus.

The morning session, to be held at Wheaton College in Norton, Mass., from 10 a.m. to 12 a.m., will cover topics like legal assistance, childcare, and bilingual health centers.

The two Boston sessions will take place at New England Life Hall from 2:30-5:30 and from 7:30-9:30. "The evening sessions were arranged to enable working women to participate," said Heckler.

Women's organizations or individuals who wish to testify are urged to contact Carolyn Stewart, 95 Beacon St., Boston, Mass., at 227-5967.

WOMEN'S BAR IN WEST. MASS.

NORTHAMPTON, Mass. — Zelda's backroom bar on Masonic Street here becomes a women's bar on Wednesday and Sunday nights from 9:30 to 1. All women are invited. There will be dancing, music, and food, and 10% of the money which is spent at Zelda's on those nights will go into a general women's fund, controlled and spent by the women's community.

NAM BACKS GAY PRIDE

BERKLY, Ohio — In a move taken at the group's national convention, the New American Movement placed Gay Pride Week on its calendar of official celebrations. The New American Movement (NAM) is a nationwide, democratic-socialist organization which has traditionally supported gay causes on issues like job and legal discrimination and police harassment. By placing Gay Pride Week on the calendar, the organization put the event on equal footing with International Woman's Day and Counter-Bicentennial observances.

DISCHARGE UPGRADED

HAMPTON, Va. — The commanding officer at Langley Air Force Base upgraded the discharge of T/Sgt. Leonard Matlovich from "general" to "honorable" last week. At the conclusion of the discharge hearing for the admitted homosexual, the panel of officers had decided that Matlovich had to be separated from the military with a "general" discharge.

In a recent interview with GCN, Matlovich had observed that the reason why he had gotten a "general" discharge while Skip Keith, another admitted gay, had gotten an "honorable," was because Matlovich had admitted to having had sex in the service while Keith did not.

However, it is probable that the Air Force's decision to upgrade the discharge was due in part to the large amount of public and press interest in the case and also because of Matlovich's impressive service record. He served 12 years in the Air Force and was decorated as well as wounded in Vietnam.

FCC ZAP IN BOSTON

BOSTON — The all-powerful FCC comes to Boston this week for public sessions. Several commissioners of the media regulatory organization will be at New England Life Hall at Copley Square on Friday, Oct. 17.

Gay activists are urging all gay people to come out and question the commissioners on their responsiveness to the gay community and to the needs of the gay public. At an open session in Washington, members of that city's GAA did exactly that.

Loretta Lotman, Media Director of the National Gay Task Force, urged gay people to try and pin down the FCC commissioners in the following areas: "What are their personal feelings toward gay people? What is the FCC's interpretation of the gay community — minority or not. What guidelines are they drawing up to help broadcasters serve the gay community? Are they aware of — and do they approve of — the ascertainment interviews being conducted with gay leaders in markets around the country? Would they accept a regular gay program as part of the public affairs programming of a given station when evaluating the fairness of that station's programming? When will gay people be included in the Equal Employment Opportunities (EEO) guidelines?

KOALA BEARS

BOSTON — Sixty people including a number of people from GCN and the gay community attended the opening of Koala Bear Haircutters at 253 Newbury St. Monday night, Oct. 6. The crowd flowed over into the street as the small establishment filled with well-wishers sipping champagne.

SEX EQUALITY IN DAIRY STATE

MADISON, Wis. — In a pioneering move, the Wisconsin Senate sent to the governor's desk a bill that would remove most sex discrimination from the state's laws. The bill establishes sex equality in wages and hours, marriage age, child support and other statutes.

The bill was backed by a host of women's organizations such as NOW, the League of Women Voters, and the Wisconsin Women's political caucus as well as the state AFL-CIO. A similar bill was passed by the state Assembly in 1973 but failed to make it through the state Senate.

MERRIMAC ACTIVITIES

HAVERHILL, Mass. — "In an organized attempt to overcome the climate of isolation we live in," gays at Northern Essex Community College in Haverhill have established a gay discussion group and a hotline. The discussion group will meet every Wednesday at 11:00 a.m. at the Drop-In Center of N.E.C.C. All gays in the area, students and non-students, male and female, young or old, are invited to participate in the group.

In addition, there will be a gay telephone line (374-0929) on Monday 8:00 a.m.-10:00 a.m., Wednesday 12 p.m.-2 p.m., Tuesday 6 p.m.-8 p.m. Male and female co-counselors will be present to talk with those who seek information about gay services in the area or who are taking the first steps in coming to terms with their homosexuality.

The group also operates a Speakers Bureau for the purpose of community education.

Vermont Covered Bridge



These classes were exciting and informative to students who were eager to discuss a topic long taboo. The GSU aired a bi-monthly gay radio show on the campus-operated FM station; these shows included music by gay entertainers, a community bulletin board, guest speakers, poetry readings, and political statements on gay oppression and liberation.

Other activities included organizing a gay men's and women's community with several meetings including a pot-luck supper; sponsoring 3 dances on the UVM campus during the spring term; and planning a weekend highlighted by Elaine Noble's speaking on the campus (regrettably Ms. Noble had to cancel her visit to Burlington due to commitments connected with her job as Massachusetts State Representative).

This year the gay community promises to become even more active in what most would agree is a generally straight community.

Activities already under way include: continuing with the Gay Speakers Bureau, vastly extending our speaking commitments to as many classes and disciplines as our resources will allow; operating a Gay Switchboard two evenings a week staffed by a gay man and a gay women; sponsoring a feminist gay-related radio show; adding to a substantial collection of gay literature, fiction and non-fiction, on permanent reserve for the academic and non-academic community at the UVM Bailey Library; publicizing a course in Gay Literature to be taught on campus in the English Department during the spring term; attempting to organize more consciousness-raising groups; and organizing a Gay Pride Weekend in early May featuring speakers, workshops, a luncheon, a dance, films, and a Gay Pride Day on campus.

Gay people in other parts of Vermont are encouraged to send along news so that it may be included in future columns. Please write:

Gay Student Union
Billings Center
University of Vermont
Burlington, Vt. 05401

LESBIANS BOYCOTT MS.

NEW YORK — Lesbian Feminist Liberation is organizing a boycott of *Ms. Magazine* "until such time as lesbian activities and issues receive more serious coverage." A broadside from the organization quoted a survey from *Lesbian Tide* which revealed that from Spring 1972 to Fall 1974 *Ms.* published only 5 out of 505 major articles by lesbians and about lesbians. The magazine also printed only 9 letters out of 531 letters total by or relating to lesbians. Percentages of lesbian articles were 0.099% while letter percentages were 1.7%.

In addition, Lesbian Feminist Liberation claims that *Ms.* "printed innumerable advertisements which constantly portray women in exclusive relationships to men; in sexist role relationships and in sexist fashion-model imagery."

"*Ms.* seems to be on the verge of improving; there have been a few more references to lesbians since Fall '74," says LFL. "Let's encourage them by telling them why we are not buying anymore."

LFL also urges women in the New York area to write to radio station WBAI to encourage them to put a regular lesbian program on the air.

D.C.



Angela Davis Warns of Fascism

By Neil Miller

BOSTON — Angela Davis, passionate exponent of black resistance to racism and capitalism, warned a packed audience at Northeastern University's Ford Hall Forum last Sunday of an "increasing fascist pattern" in the United States. "Fascism insinuates itself slowly, sometimes imperceptively," she told the audience in ringing, sometimes hypnotic tones. "When it becomes difficult for capitalism to function smoothly, its response is a desperate fascism."

Because of what she feels is the real threat of fascist repression, Davis told a GCN reporter after the forum that gay liberation might have to take a "back seat" for the moment. "Of course discrimination against homosexuals is against the democratic way of life and system," she said. "But it's important at this time to make priorities."

Davis spoke eloquently of black political prisoners throughout the country, intoning with a kind of religious awe the names of the San Quentin Six in California, of Delbert Tibbs in Florida, of the Wilmington (N.C.) 10, of Lolita Lagran of the Puerto Rican Independence movement. She warned that repression against black people was a prelude to fascist oppression that would engulf whites as well.

Davis was at her most moving when she spoke directly from her own experiences. She described as a "nightmare" her visit to the courtroom where the six black and latino men who make up the San Quentin Six are on trial. The men are charged with the murder of George Jackson. She told of the defendants draped in chains as they faced judge and jury, their legs shackled to the floor, their faces distorted by a bullet-proof plexiglass shield that divides the courtroom. "They are led into the courtroom on leashes," Davis said.

She warned that racism in America will be used in the same way that the Nazis in Germany used anti-semitism — to help implement and to consolidate fascism. The Nazis had to create the idea of anti-semitism in Germany, Davis stated, to make it seem that the Jews were responsible for all that nation's ills. "Racism is so ingrained in the history of the country that you don't have to create it," she said. "It is out there."

In an appeal directed towards white people, the woman activist said, "White people must be aware of the way racism historically has been used not only as an instrument of oppression against blacks but as an instrument to confuse, confound, and divide whites from standing side by side with

Third World peoples against the common enemy."

Davis sees the busing crisis in Boston as a perfect example of this kind of racist diversionary tactic to confuse people. She also strongly attacked the Dukakis administration's cutbacks in areas like the welfare budget, mental health, and youth services.

Davis expressed her horror at the alarming rate of unemployment of black youth. With 65% of young black women out of work, "there is a whole generation growing up without finding or holding a job."

She emphasized that she had come to Boston not as a representative of the Communist Party (of which she is a member) but as a spokesperson for the Alliance against Racism and Political Repression. The organization has the backing of liberal congresspeople like Rep. Ron Dellums and is devoted to working on behalf of black political prisoners. Anyone interested in working with this group can get in touch with the Massachusetts Alliance Against Racism and Political Repression, Box 879, Boston 02103.

"Find out what a people will quietly submit to and you will find exactly the oppression that will be imposed upon them," she said. "All of us have the responsibility to struggle to turn back the fascist monster."

Brooke Blasts Military

By David Brill

BOSTON — U.S. Senator Edward W. Brooke last week blasted the Defense Department for the current wave of gay discharges from the Armed Services. Brooke, the nation's first and only Black senator since reconstruction, made the remarks in a letter to Rep. Elaine Noble.

"Unless and until it can be determined that the personal and private 'life-style' of such members of the Armed Services interferes with their ability to do their job competently and loyally, the present policy is benighted, self-defeating, and *not* in the best interests of the United States of America," said Brooke.

In addition, the junior senator, who is the only Republican holding statewide office in Massachusetts, promised to continue his protests to the Secretary of the Army, and to "argue that proposition with all the eloquence I can muster."

A member of the powerful Senate Appropriations Committee, Brooke is one of the only Republican members of Congress to have already announced support for HR 5452, the federal gay rights bill.

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More on New Haven

By Lisa I. Schwartz

(Continued from last week)

NEW HAVEN — The crowd moved closer to the stage to hear Casse Culver sing at New Haven on Sept. 27. The night before, she had done a benefit for the New Haven Grand Jury Defense Fund, and here she was again, speaking to the 400 people who had travelled to support the imprisoned New Haven women and Jill Raymond, in jail in Kentucky.

"I thought the school system was repressive, then I got into the recording industry," she said. Listening to Casse play the autoharp and sing created a space for us to think about all that we had heard.

Right before Casse, Pat Swinton (Shoshana), acquitted by a New York court just 24 hours before for her supposed role in anti-war bombing conspiracy, brought further news of grand

jury harassment. "Even though I've been acquitted, the women at my farm are expecting subpoenas to appear before another Grand Jury investigation," she whispered in a raspy voice. "I have laryngitis. The condition of my voice, though, should be seen as a harbinger of things to come. My farm will never talk to the Grand Jury."

One of the most inspiring speeches came from Joy Killiow, representing New York's Lesbian Feminist Liberation. She spoke of the necessity to restrain infighting without threatening the growth of political identity which often results from such disputes. "We can grow and fight as a whole without denying our separate identities . . . We have to. There is no time to stop the struggle." Later in the speech she implored women to stop the search for "purely personal solutions." "Women," she said, "have to stop lying on

Mark Lichtenstein



Dr. Benjamin Spock at Rally.

our backs and opening our legs while all this shit is going on."

The demonstration marked the integration of lesbian and feminist struggles into the Left. Unlike before, when women's oppression was considered secondary, men and women realized the significance of lesbians' refusal to work in a male-dominated system. This time around, lesbians and other women will have a major role in the shape of left political development.

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EDITORIAL

LETTERS

Letters to the Editor should be 200 words or less. All letters submitted for publication must be signed; names will be withheld upon request. GCN retains the right to edit all letters.

value judgment

Dear GCN:

You have taken a fine step in trying to report the season of theatre in Don Shewey's article "Another Opening, Another Show" (GCN Vol. 3, No. 14). I think, however, that Mr. Shewey's gay consciousness and theatrical standards should be raised a bit. Aside from the obvious disagreement as to what is outstanding and what is not (a show in Mr. Shewey's Key is either outstanding, connotated by OT, or the quality is not mentioned) the question lies in what is gay value? Is a show like "Chicago" which refers to gay people in only three lines in the show (all in a derogatory manner) a show which has gay value? It may make a homosexual reference, but of what value is it? Value to a bigot? And, what does star value mean? Does it mean the person starred in more roles than others? Does it mean the person is paid more than others? And, if so, what value is this to someone who wants to see a good performance? although, one is not advocating the Long Wharf Theatre policy of not advertising a star's name, I do think that a quality performance is of more importance than a star performance.

Although I did like the idea of Mr. Shewey's article, I was quite upset with his values. I hope in the future he will try to be more conscious of quality and type of appeal rather than star value and appeal in general.

Tony Russo

protest I guess

To the Editor:

An article appeared in your Sept. 27 paper entitled "Defining Lesbianism" which purported to be by the New Jersey Lesbian Caucus — Unless I have been expelled without my knowledge (which would not be too unusual when dealing with any group headed by Julie Lee) I am a member of that Caucus and would like to clarify in the interest of accuracy that the position taken by Julie Lee (who wrote and presented the position paper to the Caucus back in the summer of this year) was not the position taken by the Lesbian Caucus — It was Julie Lee's position and while some members agreed with her, many of us did not — we feel that women must enter into a phase of self-definition — letting no one but ourselves decide what we are and what to call ourselves — we extend this courtesy to other oppressed groups and expect to take the right to self-definition as part of ending our oppression. Even in the interest of Sisterhood, we will not let other women speak for us or represent our interests falsely. Julie Lee stated that she would use her position paper only to represent her own point of view — according to the Sept. 27 GCN (which by the way, is a really outstanding paper) she has not done so but rather presented it as the view of the Lesbian Caucus of New Jersey — In other publications, we have seen letters attacking Jane Alpert that purport to represent the view of entire groups and signed by Julie Lee for the entire group — we as members of those groups were opposed to this and as a result we're expelled from the group — our letters of support for Jane Alpert were never published and Julie Lee goes on claiming to speak for many many women when in reality she represents a very small and exclusive group that has taken advantage of her name to misrepresent the real viewpoint of many women in New Jersey.

I hope this will let women know that all the women in New Jersey do not subscribe to the political views of Julie Lee.

In the struggle,
Stacey M. Franchild
for the Albatross collective



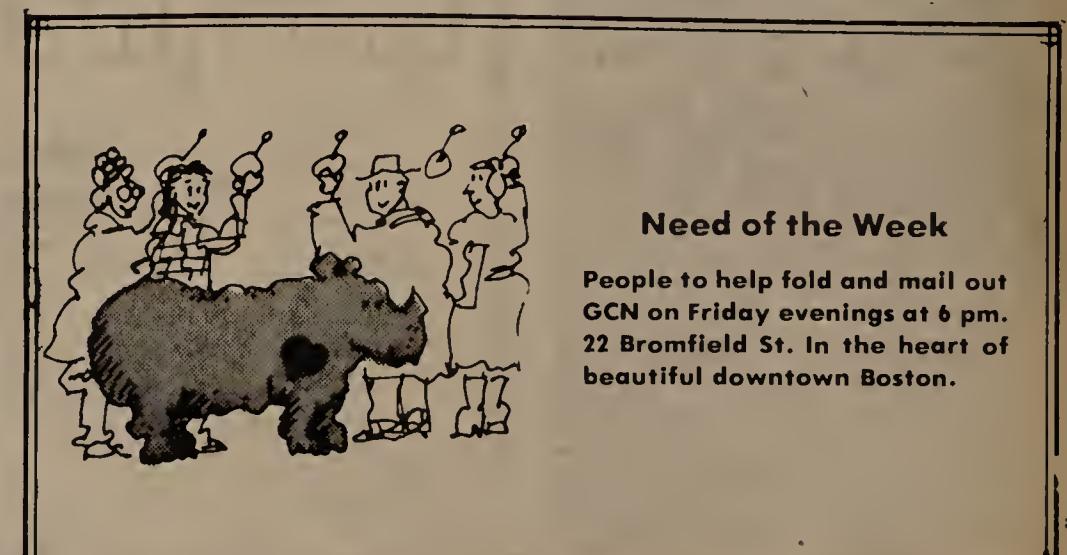
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GCN:

Aquitted!

Thanks for conspiring with us.

Shoshana & friends



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forum

VERMONT IS NOT A GAY PLACE

TO BE EVEN IF YOU'RE STRAIGHT

by charespencerbedard

After nearly a two year residence, this reporter is about to leave the green mountain state for Boston, but before I go I'd like to write my impressions of Vermont while they're still fresh in my mind. This is strictly one person's opinion.

Most of the readership of GCN lives in Boston. I have a feeling that a lot of Bostonians do not realize exactly how rural Vermont is, even though it's just across the border. Anyone traveling north will realize the dramatic change from suburban Massachusetts plains to isolated Vermont mountains. The entire state population is only four hundred and forty-four thousand and most of that is concentrated in Chittenden County where Burlington, Vermont's largest city is located. The population of the greater Burlington area is only fifty-six thousand — hardly a big city.

The small population, the mountainous geography, and the difficult weather greatly influence all phases of Vermont life. To live in Vermont requires a different style of living. It is not uncommon to drive over a hundred miles round trip to work or to go to the movies. Finding the thermometer at 20 below after six months of winter makes one a bit crazy. A common joke in Vermont is that there are two seasons here; winter and July. It is nice here too — especially when you get to see deer and mountains every day and breathe fresh air in the pines. But Vermonters pay for their unspoiled countryside with a high rate of unemployment and a poor economy.

Economics play a big role in the lives of Vermonters. The job situation was very bad before the recession hit and

now it is even worse. To find a job in Vermont is difficult and to find a job that you like is impossible. Most Vermonters who have found creative and interesting work have created their own jobs.

A car is essential in Vermont and costly. The long cold winters and the long distances that one must drive to shop and to work take a heavy toll of the budget.

Heating is another major expense in Vermont. It is quite common to heat with wood to avoid the expensive cost of fuel oil. The winter lasts six months — that is not an exaggeration — and it takes its psychological toll as well as its economic toll. One of the reasons given for the huge rambling farm houses in Vermont is that people needed the extra space in winter to keep from getting cabin fever. Now that snowmobiles have become common, there is less anxiety for the average Vermonter during the winter months.

In Vermont, the words Vermonter and out-of-stater are quite common and used for a number of reasons. Part of the animosity towards those outside the borders is because of Vermont's dependence on the tourist industry. The ski areas are in the state forests and yet they are leased to out of state concerns. This rape of Vermont's natural resources takes a lot of money from the state and channels it out of state. Of course, the ski areas provide jobs for Vermonters, but most of the jobs pay only minimum wage. The state's utilities are mostly owned by out of state concerns too and they again take Vermont's money out of state. Vermont must import almost all of its food and the little amount of food that is grown here is being threatened by

agribusiness and second homes built on farm land. Agribusiness cannot take profitable control of the mountainous farms in Vermont because large-scale farming does not lend itself to hilly terrain. In revenge, agribusiness has set out to make Vermont dependent on out of state produce by destroying the market here. For example, 100 dairy farms in Vermont go out of business a year because the price of bulk milk paid to the farmer is so low that farmers cannot make a living. Not so long ago, Vermont was mostly farm land. Now...it's "vacation land."

Vermont has bred the weekend homosexual. Most natives go to Boston or Montreal to be sexually gay — at least those who can afford it. Some go to the only gay bar in the state in Burlington although that is currently jeopardized by a new owner who wants to make the place straight. Native born gay Vermonters generally have a live and let live attitude. They keep their gay life quiet and nobody bothers them. Although there are still anti-gay laws on the books, I know of no arrests or harassment from police in recent times.

The few organizations of gay people in Vermont are located in Burlington and their membership suffers from attrition. Many gay people active in gay organizations move away because they cannot take the energy drain of managing a gay organization without member support. Many of the members of the student organizations graduate and leave and the group dies. I have found that most of the people involved in gay activities are out-of-staters to begin with and they feel a distinct lack of support from native Vermonters. Geographically, it is hard

to become involved in gay activities in Vermont unless you live in or near Burlington. Add to that the cost and time of driving to Burlington, and the hassle of dealing with winter weather and you begin to wonder how the few gay organizations there manage to survive. Of course, more gay organizations spread throughout the state would solve a lot of the problems that gay Vermonters currently face, but there just aren't enough openly gay people willing to get involved. Economically, it is hard just to make your daily bread here, let alone have time to devote to an organization. But there is something good about Vermont. There is the landscape, the weather (as bad as it is, it's beautiful), the fantastic autumns and summers and even winters and springs. There are the mountains and the deer and really picturesque people with tales to tell — but so far, the mountains and the deer have not organized for their rights and that just leaves us people — us gay people and in Vermont we're not doing so well. I guess I'm not ready for Vermont but Vermont is not really ready for me either.

Editor's Note: In an attempt to get our readership more involved with the paper, GCN is offering this space for opinions, views or feelings on gay issues. Articles submitted to us for this space should be addressed to Forum, c/o GCN. The articles should be 500 words or less and whenever possible they should be typewritten and double spaced. Although, GCN reserves the right to edit all copy we will honestly strive to edit for length not for content. This is your column, say what you want!

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NEW YORK REVELATIONS

By Tony Russo

With a fractured toe and a person holding 10 people hostage in a bank a few doors down from me, I am writing my column this week. And so, what else is new in New York these days?

Regarding holding up banks, John Wojtowicz (our "Dog Day Afternoon" person) is presently trying to obtain the right to view "Dog Day Afternoon." Warner Bros. gave Wojtowicz a copy of the film for his personal viewing. The Lewisburg (Pa.) prison has thus far not allowed Wojtowicz the right to view the film.

The New York Gay Center is off to a good start. At a meeting on Oct. 4 \$7500 was pledged. A remaining \$1000 is needed to open the center. Once the

goal is reached the center is expected to open in five or six weeks.

The National Coalition of Gay Activists is already preparing to organize for the 1976 Democratic National Convention in New York this July. Morty Manford, president of the coalition, said, "Notices polling the attitudes of the membership regarding the convention are presently being sent out. If their answer is affirmative, we will be meeting shortly to consider a platform for the convention."

Ruth Simpson, former president of Daughters of Bilitis, is expecting her new book, "From the Closets to the Courts," to be released soon. The book, by Viking Press, will be the first openly gay book Viking has ever pub-

lished. They plan a large publicity campaign promoting the book which is due on the shelves by the end of November.

Karla Jay and Allen Young are also expecting their new book, "What Do You Do After You Are Out," to be released soon. According to Jay, "If the book is not out by the Gay Academic Union Conference (Nov. 28-30) we will try to have special copies available for sale at the conference."

Jean Q'Leary has been officially approved by the board of directors of the National Gay Task Force (NGTF) to take over the position of legislative director. O'Leary was former chairwoman of Lesbian Feminist Liberation and a member of the board of

directors of NGTF.

"Mahogany," a new Berry Gordy film released by Paramount Pictures, will open in New York this week. Although the film was once thought to have an anti-gay sensibility, the present version has little gay content. Under pressure from various gay groups there was a change made in the script.

A new media group has started in New York. The group members consist of people working in non-gay media. Presently, they are working on coverage for the Gay Academic Union Conference. They will also be establishing contacts in the media to act as a lobby group and as a source for important news breaks. It will be with their help that the struggle will continue.

The Candidates at Springfield

By David Brill

Carter

Jimmy Carter, former governor of Georgia, offered a surprising reply when asked for his position on HR 5452. "I have not made up my mind on it. I do not feel that people should be abused because of their sexual preferences, but I don't know how we could deal with the issue of blackmail in federal security jobs, but with that possible exception, I would probably support this legislation."

On Sept. 3, Carter offered a much more positive statement (in writing) to GCN. At that time, he said, "I oppose all forms of discrimination against individuals, including discrimination on the basis of sexual orientation. As President, I can assure you that all policies of the federal government would reflect this commitment to ending all forms of discrimination."

Questioned later in the day at the press conference, Carter actually denied making the first statement. "I have never told anyone that I favor total equality," he replied when pressed on the question by GCN. He reiterated his reservations about gays holding high federal jobs, although he did call any effort by law enforcement officials to invade the sexual privacy of consenting adults "improper."

Carter's ostensible back-tracking on the issue of gay rights caused at least one gay newscaster present (there were several) to call him "a liar." No gay people were openly supporting Carter at the conference.

Shriver

"The hell with gay people!" is what Sargent Shriver said three years ago when asked about his position on gay rights. A recent letter-writer to GCN unearthed an even more innocuous blurb ("Some people think that the Democratic Party is the party of queers, kooks, potheads, and draft-dodgers. Let me assure you that nothing is farther from the truth.") on the subject, so everyone was watching for his reply very carefully. When asked if he would support legislation to extend gay people their civil rights, his answer was conspicuously brief.

"Yes."

"Yes." That's all he said, no more, no less. However, gays should not dismay, since he was discernibly evasive on a host of other issues as well, and preferred to speak in terms of broad generalities rather than specific issues. That probably explains why his is probably the smallest power base of any of the candidates, and why there were no gay people in his camp.

Who's Where

Women's issues were prominent among all the candidates' platforms. Each man stood firmly behind the Equal Rights Amendment, and none of them supported a constitutional amendment to prohibit abortions, although the strength of that opposition varied. Harris promised to name women to half of his cabinet positions and an early spot on the Supreme Court, while Udall noted that over half of his top campaign staff is women. Bayh distributed flyers citing what he termed "an unmatched record on women's rights."

As previously mentioned, Barney Frank — along with a host of other gay rights supporters, like Rep. Richard Landry of Waltham, Rep. Ray Jordan of Springfield, and Sen. Allan McKinnon of Weymouth — are backing Udall. Frank told GCN that he feels Harris has adopted "too shrill a strategy in his campaign."

McKinnon said that he is supporting

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[Continued from last week]

Udall "because I'm close to (Sen.) Chet Atkins" who is Udall's Massachusetts manager.

Ann Lewis, former officer in the NWPC and aide to Boston Mayor Kevin White, is chairing the Bayh effort in Massachusetts, and is being helped by Rep. James Segel (D-Brookline) and Rep. Paul E. Means (D-Stoneham), two of the legislature's major gay rights backers.

Rep. Elaine Noble, who attended a reception for Bayh at Lewis's home two weeks ago, says that she is "very impressed" with him, but as yet is undecided in the contest. She notes that the Udall camp was among the first to seek out her support.

Peter Chisolm, an aide to Secretary of State Paul Guzzi, says he's officially undecided in the race, and so is Guzzi.

Rep. William P. Nagle (D-Northampton) has already signed onto the Udall bandwagon, while his neighbor, Rep. James G. Collins (D-Amherst),

says he's uncommitted at the present time, but says, "I like Udall and Harris." Both Nagle and Collins are sponsors and/or supporters of gay rights legislation, and both were two of only 31 House members to oppose the state's recent welfare budget cuts.

Joan Tuttle, associate director of the Civil Liberties Union of Massachusetts and a veteran lobbyist on behalf of gay rights at the State House, says that she was undecided until she met Harris a few weeks ago. He was, she said, so charismatic and inspiring that, "I went to a party to hear him speak and ended up giving him a contribution."

One veteran political activist expressed particular disdain for all the candidates. Jerome Grossman, founder of the peace movement in Massachusetts and an early backer of the McCarthy and McGovern candidacies, told GCN, "I'm dissatisfied with all of them. I may just sit this one out." Grossman said his personal preference would be Kennedy.

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Barbara Randolph, Private Citizen

By Xenia Williams

SHIRLEY, Mass. — "Things are different now. I say how I feel more, and put myself first. I'm going to do what I want to do, not what other people think I should do." Former soldier Barbara Randolph lives a quiet life in the country, and is doing what millions of other Americans are doing right now: looking for a job. She has washed out as an apple picker, but continues looking for work in the Shirley-Ayer area.

She is trying to find a new direction for her life, after it was turned upside down by the events following her declaration to the Army, along with Debbie Watson, that they were lovers. Their expulsion from the Army Security Agency's training school, all the humiliations of being on "security hold," the endless grueling interrogations by ASA security, the hammering away at every detail of her sex life until it was all laid bare ("There wasn't *any* question they didn't ask, and keep asking until they got an answer"), the board hearing in which the president of the board and the prosecutor seemed to understand each other very well indeed, the discharge ("A general discharge isn't worth much"), and the engulfing wave of publicity (see box) which saturated every corner of her life: these have all made Barbara Randolph a different person.

"The whole publicity trip was just amazing. I had never known anything like it. I'm much more nervous since then, and have trouble sitting still." She feels that in some ways Debbie was even more affected than she, and the changes they both went through had a lot to do with the relationship breaking up. It was not a gentle parting: "I



Jane Picard

don't want to talk about it because I get bitter."

Barbara's family back in Indiana has mostly given her negative support: they are glad that she and Debbie have split up, glad that she is staying in Massachusetts. Her father, a military man himself, has even concluded hopefully that Barbara is heterosexual again, and for awhile she will leave that assumption unchallenged.

Back in Company C (known, of course, as "Company Gay"), other soldiers suspected of lesbianism are being put on security hold, being interrogated. But there is much less of a tendency to trust the Army and answer all questions in the same way that Barbara and Debbie did when they were among the last of the innocents. Barbara admits that she was very naive. "I was raised in a military family. All we ever heard was how the

service was good, the service was right, and if you just came clean and told the truth, everything would be OK; the service would do right by you."

Almost all the statements used against her at the discharge hearing were her own, and the Army had no need to prove anything, since she had admitted everything, and worse, had signed statements. She regrets especially giving names of other people, and hopes that others in her situation will learn from her experience and follow the rule of "say nothing, sign nothing." She and Debbie Watson and a third ex-soldier, Mary Bonner, are filing a civil suit against the Army alleging violation of constitutional rights (see other article).

We discussed the Matlovich case, and the *Time* article. I expressed anger that she and Debbie got less than a day of hearings while the Matlovich hearings lasted four days; and that *Time* did not even mention them as a related case while they put Matlovich on the

cover. Barbara felt that the difference in the hearings was due to the Air Force being more fair than the Army; and the greater publicity due to Matlovich's longer years in the military and war service. She wishes him well.

Although Barbara's case is well-known around the Shirley-Ayer area, there has been little adverse reaction. One day when she was stopped at a light, a man yelled "Quer!" at her, but that's about the only incident that she recalls. One prospective employer was unsure if the company would approve hiring a known lesbian. But her landlord has been perfectly nice, has gotten no pressure to evict her, and feels that gay women make good tenants.

Barbara has a few friends and enjoys their company and support. But the voice she listens to more and more is that of Barbara Randolph: she has learned the hard way to be her own person. Perhaps that is the core meaning of gay rights: the right to be one's own person, whatever that may be. As the Deadly Nightshade sing it, "All I got is my body and soul, but all of that is mine." Barbara is starting from a new place to put together a new life.

WACs Sue Army

SHIRLEY, Mass. — Three WACs recently discharged from the Army for their lesbianism are preparing to file suit in U.S. District Court charging the Army with violation of their constitutional rights. Barbara Randolph, Deborah Watson and Mary Bonner, all formerly stationed at Fort Devens, will allege that their discharges violated due process, right to privacy, and other constitutional guarantees. They will ask for reinstatement, back pay, and damages. Attorneys in the case are Jerry Cohen and Valerie Epps.

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Edward II Falls Again



Sculpture on the tomb of Edward II

By Tom Myles

It is 1307. Edward of Caernarvon, 23 years old, has just become king of England, and his first act as ruler is to call back from France his lover, Piers Gaveston. The old king had banished him three months earlier when it came to his attention that his son was deeply in love with Gaveston, one of the ten *pueri in custodia*, royal wards who were official companions of the prince. Onstage we see Gaveston, newly arrived in London after his exile, hurrying to see his royal lover. London becomes an Elysium to him for "it harbours him I hold so dear." He goes directly to the palace where the new king is in trouble with his court over Gaveston's return. They meet, kissing, for it is a joyous occasion.

Thus opens Christopher Marlowe's incredible play about England's homosexual king, published in 1594, which I'll bet you didn't read in high school or college, for that matter. Significantly Edward II was the only historical personage Marlowe ever chose to write of. Marlowe is at the height of his powers, just having finished his masterpiece, *Doctor Faustus*.

The play proceeds. In the first act we meet, after Gaveston, the king. Admittedly it was a bad time to be king: England was in the midst of a war with the Scots, and Edward was expected to follow in his well-loved father's footsteps. Edward I was a strong and successful ruler. Edward II is not sure of himself. Oddly he enters the play by asking a favor of one of the nobles.

Chief among the malicious nobility is Mortimer, a fiery, jealous young upstart who envies the favor the king bestows on his lover. And we also meet Queen Isabel, sister of the king of France. She seems to love her husband, Edward, yet she'll show her true self when she becomes known as the

"She-Wolf of France."

The nobles conspire against the king, and he is powerless to control them. Finally they summon a Parliament (which was invalid legally because the king was absent) and issue decrees, first and foremost being that Gaveston be exiled for good. And they have good reason: Gaveston is a proud and haughty person with whom Edward spends too much time eating, drinking and enjoying wealth and luxury; in addition they make fun of the lords. The lords are jealous because Gaveston has been made Earl of Cornwall, an unheard of promotion for a commoner, for this title was customarily given to a member of the royal family.

They manage to abduct Gaveston; the queen intercedes, and Gaveston returns, but only briefly. By Act 3, which is really six years later, Gaveston has been killed by the jealous rebels. Edward had done what he could to save him to no use. He had even offered to divide up his kingdom in return for Gaveston. He gave his enemies permission to make any decrees they wished in return for Gaveston's safety, but, fortunately for England, they refused this also. Everyone hopes Edward will be a better king without his lover.

The problem isn't that Edward loved a man; he just didn't rule very well. A contemporary chronicler, author of *Vita Edwardi Secundi*, wrote, "I do not remember to have heard that one man so loved another. Jonathan cherished David, Achilles loved Patrocles. Our king, however, was incapable of moderate favor, and on account of Piers was said to forget himself, and so Piers was accounted a sorcerer." With a little more use of kingly authority and tact, he could have easily had Gaveston and the kingdom too.

Foolishly Edward made an enemy of

his wife, pretty much imprisoning her, calling her a French strumpet. His downfall began when he got in trouble with the King of France, his wife's brother. Edward had abandoned Isabel in 1312 in Newcastle in his unsuccessful flight with Gaveston to save Gaveston's life. At that time she was pregnant with the future king, Edward III.

In medieval times the English kings owned lands in France. Due to courtly customs, periodically every landowner had to pay homage to the liege lord, the king, so every now and then the English kings had to go to France to carry out this formality, which was important for Anglo-French relations. Edward, in the Third Act, receives word that the French king has seized his lands. He is expected to go to France at once, yet matters at home (Gaveston's fate) detained him. He sent the Queen and his son instead, assuming she could smooth things out with the French king, who was her brother.

Isabel had been waiting for her opportunity for some time. In France she and Mortimer assemble an army and plan to attack England. She played the part of the abandoned wife, when in reality she was engaging in adultery with Mortimer. Furthermore the English people supported her. She was welcomed warmly when she and her army landed in England.

The party is over for Edward. He is captured and killed, but not before he abdicates his throne, under great pressure. But by his abdication he was assured that his son would rule after him. The end of the play shows the boy-king Edward III sentencing Mortimer to death and threatening the same for his mother.

Marlowe's play is a great achievement in Elizabethan drama. Highly praiseworthy is Marlowe's organization of almost 30 years of history into a cohesive drama where things follow one another in logical order. History plays, remember, were a new genre. Shakespeare — an actor just beginning to experiment with history plays — has just completed his *Henry VI* plays, which can be viewed as early, less than mature plays. Like Shakespeare was to do so often, Marlowe went to Raphael Holinshed's *Chronicles*, a text of the histories of the rulers of England. But Marlowe went further in his research. For instance in his play Edward is humiliatingly washed and shaved in puddle water by his abductors before his death. This detail — and many others which appear in the play — do not appear in Holinshed.

In writing a chronicle play, Marlowe was forced by the complexity of the story he had to tell to keep things moving in the play. Hence it was necessary to avoid long, passionate speeches. Critics sometimes complain that Marlowe's verse in *Edward II* is not as fine in terms of imagery and tone as it was in *Faustus*, but Marlowe was watching himself. For example, Queen Isabella in the fourth act, freshly arrived back in England with her army, begins preaching passionately on the evils of bad government when Mortimer stops her, saying, "Nay, madam, if you be a warrior, / You must not grow so passionate in speeches." Marlowe was telling himself the same thing.

The best scene of the play is the abdication scene, where Marlowe's poetry

is at its best. Only here does emotion overrule narration, image replacing historical detail.

But when I call to mind I am a king,
Methinks I should revenge me of the
wrongs

That Mortimer and Isabel have done.
But what are kings, when regiment is
gone,

But perfect shadows in a sunshine day?
My nobles rule; I bear the name of
king;

I wear the Crown; but am controlled
by them. (V,i,23-9)

By making the play cover so many years, we see Edward age before us. If the director is intelligent and sensitive, he or she will present Edward in this scene as the powerful and robust person he was, yet aging and tired, torn within himself. We pity him greatly.

As I said above, this play was Marlowe's only venture into the history writing play genre. Unlike Shakespeare's plays, where the king's troubles are always the nation's troubles, Marlowe's play presents the story of one man's agonies. England is scarcely mentioned more than two or three times. Civil war and the proposed dividing up of the country are treated as merely aspects of a person's struggle. Where such material in Shakespeare's hands would definitely have been a play about politics, here it is simply about an unfortunate man.

Yet Marlowe is careful not to make his play a tragedy. Marlowe knew that Edward's reign was a time of troubles for England. Caroline Bingham's excellent book *Edward II* comments, "all in all, despite political troubles and ultimate failure, it may be said that the reign of Edward II, although inglorious, was not altogether discreditable." A contemporary chronicler commented, "he has achieved nothing laudable or memorable, save that he has married royally and begotten an heir to his crown." Marlowe's attitude toward Edward is a detached sympathy: Edward had a difficult time as homosexual ruler, but he could have overcome his difficulties if he had been more sensible. His title suggests this, "The troublesome reign and lamentable death of Edward the second, King of England; with the tragical fall of proud Mortimer." Edward's death is not tragical, one notices, only lamentable.

Isabel, though, is the perfect antagonist for a tragedy; she is as evil as Edward accuses her of being. He calls her the "She-Wolf of France," and so do historians. Her characterization is one of the stumbling blocks of the play. In the beginning she seems kind. We pity her when Edward neglects her for his lover. When she intercedes with the nobles for Gaveston's return, we are impressed by her personal sacrifice which, she hopes, will prevent civil discord. Yet she changes all too quickly. After her first hints in soliloquies that Mortimer means something to her, we notice that the two usually enter the stage together. Pretty soon the quiet, calm French princess has turned into a rebel and adulteress.

Marlowe's problem was his forced compression of history. Isabel did become jealous of her husband's lovers — Gaveston and later Hugh Despenser (not mentioned in the play). In modern eyes, Isabel's character shows sudden change rather than logical development, but in English drama before

Shakespeare characters just did not develop. The play is not naturalistic in that sense. Also, as Harry Levin points out, theater was, then, a man's world. Heroines, played by boys, were somewhat androgynous: they could be shrews or saints, and Isabel is both. The attention of this play is on men and men's relationships. Isabel, though historically important, was secondary to Marlowe's play. He apparently felt her character was less important than her actions. She is a device for keeping things moving in the play, not a three dimensional person with whom we can sympathize. That role is saved for the men.

Gaveston's character is not all that likeable. In the very first scene of the play he meets some beggars to whom he is very mean. They curse him for his selfishness, which proves to be a bad omen. Though he loves Edward, one feels it is not the same overpowering, all giving love Edward feels for him. When Edward bestows land and jewels on him, he is very happy to accept them. He was unpopular (this is historically so) because he turned his back on the common people from whom he came and scorned and mocked the nobility at the same time. He and Mortimer have many similar character traits (although Mortimer is surely the more Machiavellian).

Remember, Marlowe is careful to punish Mortimer by the play's end. Marlowe makes sure the play evokes pity for Edward: we see much cruelty done to Edward all in preparation for his frightening death. His murderer shoved a red hot iron up his anus into his intestines, a savage "punishment" for one who engaged in sodomy. This method of execution had its practical purposes: the body would be unmarked for the viewing and funeral procession which follow a king's death. Edward had been taken from castle to castle before his death. No one was sure where he was. His murderers hoped no

one would know who was responsible for his death or how the execution was carried out. No wonder when Edward is murdered the comment is made, "I fear me that this cry will raise the town." (V,v,115) His murderer, Lightborne is depicted as a devil from hell as his name is meant to suggest an evil being. Marlowe sympathized with Edward. Nowhere in his other writings do we see a love as strong as that of Edward's for Gaveston. But Marlowe was careful not to canonize Edward.

Outside of the play it is interesting to note that Caroline Bingham reports that Edward was thought of as a saint by the English people. Before his death there were conspiracies to secure his release. After his death Edward III built a magnificent memorial which survives to this day over his father's grave in Gloucester Cathedral. It is a marble carving upon which lies an alabaster effigy of the dead king. It is a masterpiece of medieval carving deliberately designed to present Edward as a saint. Actually Edward II was an unofficial saint for a long time. His great-grandson, Richard II, tried very hard to have him canonized. Pilgrimages were made to his tomb, and the cult continued into Marlowe's time up to the Reformation, when the veneration of local saints declined.

Not to be forgetting either is that this is a Renaissance play, indicative of much of the culture of the time: it was a history play; its characters had more depth to them than in the traditional morality plays: *Edward II* had a homoerotic theme, a pagan theme which was part of a long literary tradition which can be traced through Vergil's Second Eclogue to the Greek bucolic poets. But more relevant to us is the fact that this play had much influence on that up and coming new playwright, William Shakespeare.

There is much evidence that Shakespeare knew Marlowe's play; there is

even a good possibility, as F. P. Wilson suggests, he acted in it. Marlowe's play is dated 1594. *Richard II* was performed and published in 1595. Marlowe's play is usually considered an obvious model for *Richard II*. Both Richard and Edward make for poor kings. Neither is cut out for the job. Each rules in a time of a powerful and demanding nobility, although the world Marlowe takes us into is grimmer than in any of Shakespeare's plays with the exception of *Hamlet*. Each play moves us to pity the king as his situation becomes more helpless. Each king abdicates, and in each play, the abdication scene is the most emotional and beautiful scene of the play.

Shakespeare was not to forget the play later. Compare the following lines to a passage in *Hamlet*, and the resemblance is more than accidental:

Queen: Villaine, tis thou that robst me of my lord.

Gaveston: Madam, tis you that rob me of my lord (I,iv, 161-2)

Gertrude: Hamlet, thou hast thy Father much offended.

Hamlet: Mother, you have my Father much offended. (III,iv, 9-10)

There is also a good case to be made that, in many ways, Kent in *King Lear* is similar to Kent in *Edward II*: both are confidants of the king and whose banishment suggests the turning of the tide against the king.

Contemporary criticism of the play is very favorable: Marlowe is "in" right now. The critical problems — as I have mentioned — are the sometimes barren verse, the concern with narrative rather than with poetry, and also the problem of Isabel's character. If one were to just read the criticism without having read the play, one would never know its theme was homo-

sexual love. For instance, M. C. Bradbrook writes, "In *Edward II* there is no central feeling or theme; it is a mere history." But — as Harry Levin, for one says — "to ignore the presence or to minimize the impact of such homoerotic motivation in *Edward II*, as most of its critics discreetly tend to do, is to distort the meaning of the play." And as Marlowe goes out of his way to avoid politics, the play's focus is on the unhappy story of two lovers who could have been happy if only the world had let them. Neither is altogether blameless, however, and when Edward dies we see perhaps a martyr but no tragic hero, recalling in our minds Matthew Arnold's distinction between the tragic and the painful, where "everything is to be endured and nothing done." Charles Lamb once said that the death scene in *Edward II* moved in him more pity and terror than in any other play, ancient or modern, with which he was acquainted. Now, as modern American theater is beginning its renaissance of homoerotic dramas, this somewhat forgotten play is resurfacing in new productions — as it well deserves to.

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Marlowe's Play Comes to TV

Channel 2 (PBS) recently aired a production of the play in its Classic Theatre Series. The British cast featured Ian McKellan as Edward, James Laurenson as Gaveston, Timothy West as Mortimer and Diane Fletcher as Queen Isabel. It was directed by Tony Robertson. This particular production was performed at the 1969 Edinburgh Festival and taped for television on the stage of the Piccadilly Theater. The main problem with this production was that it was a filmed stageplay. It was directed for a stage, for far-off viewing, not for closeup television viewing. Therefore gestures seemed absurdly exaggerated; the actors seemed to be over-acting. Gaveston's opening speech was a good example: it was more like a lecture than a soliloquy, a private glimpse into his thoughts.

The other main problem was the casting. Historically Edward was a tall, robust athletic person who, as a boy, never did learn Latin because he was too busy riding and hunting — for which he was praised — and also thatching, hedging, ditching and shoeing horses, occupations most unsuitable for princes. Marlowe makes reference in the play to Edward as a physically strong person, not the blonde, blue eyed, somewhat effeminate Edward played by Ian McKellan. The results of this bad casting were twofold: the play seemed to contradict itself, such as when the gaolers take Lightborne into the dungeon to murder Edward. They comment that only an exceedingly strong person could have

survived there — when out of the mud crawls skinny, undernourished Edward, who looks as though he may die by himself before his murderer gets to him. The table placed over him to keep him still during his demise may crush him, we fear.

The casting of Ian McKellan reinforces the stereotype of homosexual men as girlish sissies, presenting a less favorable view of Edward and his homosexuality than Marlowe intended, although McKellan does a truly marvelous job with the part.

Gaveston was played well, like a hustler, by James Laurenson, whereas Timothy West as Mortimer was too human and kind. Marlowe intended Mortimer and Gaveston to be similar; here they are opposites.

The play moved along smoothly and swiftly. I don't know what prompted Percy Shain of the *Boston Globe* to comment "it dawdles in its early portions" when we see Gaveston beheaded in the first half of the play preceded by the highly charged emotional scenes of the king and his lover together.

The spectacle and pageantry of the Renaissance was realized in the lavish costumes. Interestingly the executions of Edward and Gaveston were done onstage — as sixteenth century audiences were used to seeing onstage as well as in real life — whereas most contemporary directors have such matters occur out of the sight of the audience. Despite the production's minor handicaps, the play comes off well. Television viewing should be of such a high caliber more often.

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Saturday Night at the Baths Is

By Steve Blevins

One might think that a movie called *Saturday Night at the Baths* would present gays as the good guys (guys because no lesbians are made known) or even the believable guys. No such luck. By the end of the film I was tempted to try my hand at heterosexuality. The Baths may have made the Divine Miss M rich and famous, but this movie gives no evidence of its prowess as a finishing school for actors.

The hero of *Baths* is a handsome young piano player from the midwest by the name of Michael. Michael, on being hired as the Continental's floor-show pianist, tailspins into a tornado of homosexual "culture" that makes the Kansas twister that heisted Dorothy look as though it belonged in an Ajax bottle. The first homosexual presented to us is an inoffensive camp flamer given his due in the credits as "Towell Queen." From that point every gay person who comes within groping distance of "the hero" displays an attitude not unlike Jesus people toward "curing" him of his stated heterosexuality.

None are so adamant about this as the Bath manager, Don Scotti. Scotti plays himself (as do other employees of the Baths) and is embarrassingly over self-conscious. Perhaps the writers intended that his character remain undeveloped. Whatever the reason, he presents such a shallow image of himself, one can't imagine he has any involvement in the proceedings deeper than negotiating a trick.

Proof of Michael's heterosexuality is charmingly provided by Ellen Shepard as his roommate-lover, Tracy. Tracy's empathetic character and bursts of

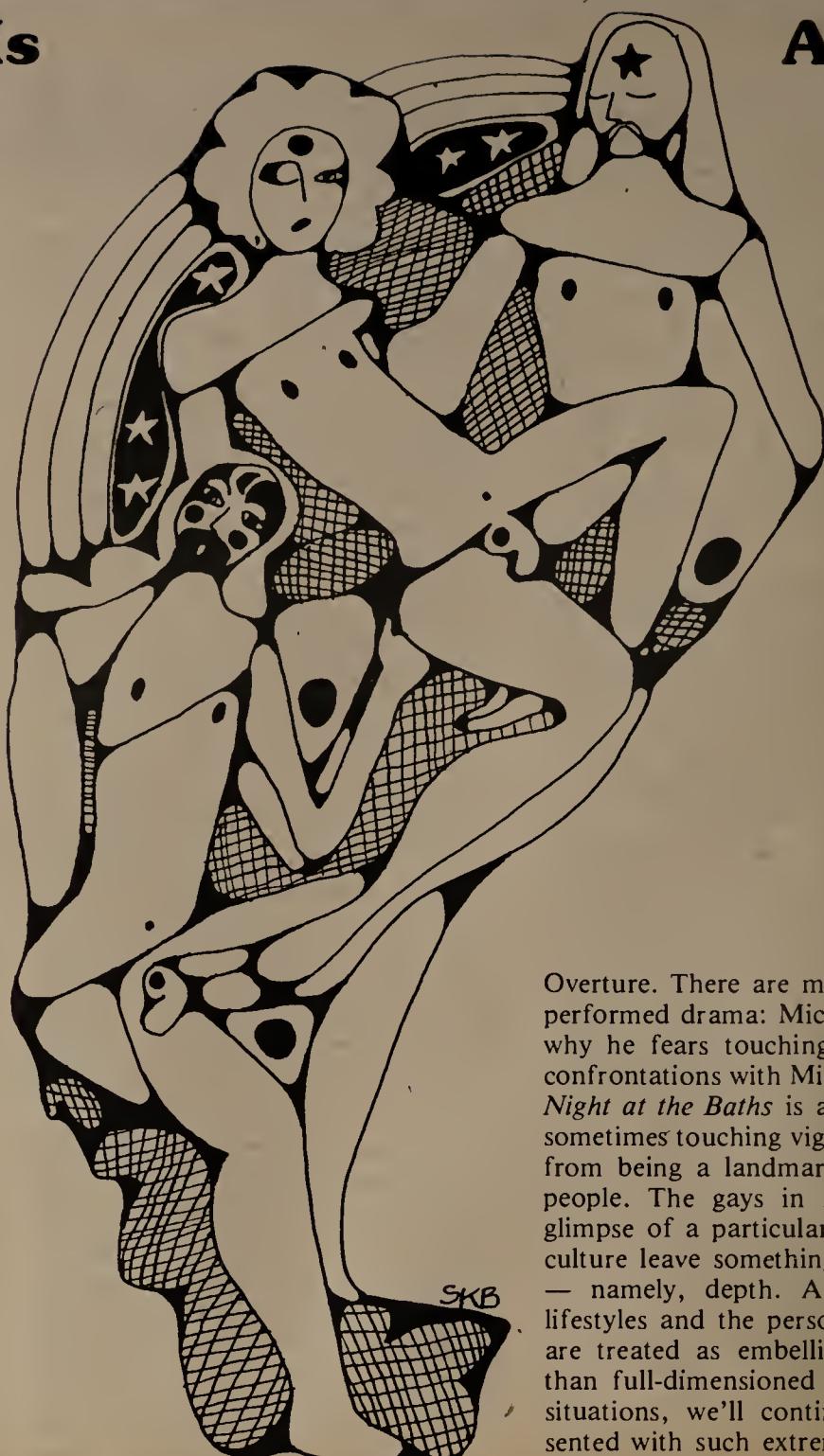
spontaneity accent and make believable her dramatic moments. Though she loves Michael, she belittles his masculine reserve. Perhaps because she enjoys a secure sex life with him, she encourages him to open up to different kinds of expression. Along shot of Michael and Tracy's lovemaking is the most erotic in the film. And that's erotic, not pornographic — the film has an inkling of the difference.

After the triangle is established, one waits for the inevitable to take place. Everyone goes to Soho opening (Bruce Voeller, gay activist *extraordinaire*, appears as a party chatterer). Everyone walks through Central Park, everybody smokes pot. In the film's climax on Saturday night, Tracy is left home while Scotti and Michael embrace on the former's waterbed. Thus is born the "bisexual" and a consummation of the triangular plot.

Disregarding the gays typecast for "atmospheric" effect (the butches and the femmes), we're left with the anonymous crowds and Scotti. Scotti is a real regular guy, even Judith Crist probably thought so, but there's a disquieting predatory quality about him. In the sexual encounter between Scotti and Michael, an eroticism similar to the previously mentioned sex scene is achieved — with one exception: the final frame of the shot shows Scotti going down on Michael — Michael obviously enjoying it. I must admit the movie might have struck me differently if things had been the other way around or if that frame had been omitted. This is bisexuality? Please.

Nevertheless, it's a fun film to see. A football team from the Baths takes on the New York City Athletic Department in time to strains of the 1812

All Het



Overture. There are moments of well performed drama: Michael explaining why he fears touching men; Tracy's confrontations with Michael. *Saturday Night at the Baths* is an entertaining, sometimes touching vignette, but is far from being a landmark film for gay people. The gays in *Baths* and the glimpse of a particular aspect of our culture leave something to be desired — namely, depth. As long as gay lifestyles and the persons living them are treated as embellishments rather than full-dimensional characters and situations, we'll continue being presented with such extremely homogenized fare as this.

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SHEEPSKIN FOLLIES

Talk about teacher's dirty looks — this is the gay student's guide to campus organizations. Rather this is part of it. Organizations mentioned below have written to GCN about their doings in their own words. "Sheepskin Follies" is an open space dedicated to college gay happenings. Will all those groups that have not yet been listed please contact GCN? Individuals with news features of campus life please call too. We need your input to get the "Sheepskin Follies" on the road.

Clark and other Worcester Colleges

Just a short note to let you know what's going on at Clark and other Worcester colleges. We at Clark had a meeting on 16 Sept. and it was voted to expand our services and political activities to include Holy Cross College, Worcester State College and Assumption College. As of 23 September, we are changing the name to Clark and Holy Cross Gay People's Alliance. A minor change, true, but we are hoping it will bring more people into working within the college community here. We have been funded \$450.00 by the student council at Clark for this semester. Four workshops are planned, one each month with the first this Thursday. As future workshop dates become definite, we'll let you know for the Coming Calendar section.

We've done some restructuring since last semester and have set up some specific goals which we hope can be realized this year. We offer a fairly extensive peer-counseling service available at any time on or off campus. We have also kept in close contact with the Clark administration regarding Gay student needs, especially housing. They have been most cooperative.

In addition to peer-counseling, monthly workshops and an open line with the administration, we have become very involved with Another Way Drop-In Center here in Worcester. Clark and Holy Cross students will soon be aiding in helping to staff central Massachusetts' only Gay community center.

Remember, Clark is the only college in New England that offers a course on the Gay Liberation Movement.

The Alliance is planning a zap of the psychology department to protest the teaching of homosexuality in abnormal psychology classes. It will be held parents weekend. A dance is also planned. See the GCN calendar for details on these and other events.

Northeastern University

The small, new Gay Student Organization (GSO) at Northeastern University is working on a number of outreach projects this fall, trying to establish itself on campus and make ties with other groups both on and off campus.

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—Bernard Drew, Gannett Newspapers

"AN ENROSSING, SUSPENSE-LADEN DRAMA. The casting is remarkable." —Judith Crist, Saturday Review

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GSO members blitzed the campus with publicity materials during Freshman Orientation Week, passing out more than 1,200 leaflets and hundreds of free back issues of the Gay Community News.

They will be holding meetings on campus at least every other Monday during the lunchtime "Activities Period" in Room 349 Ell Center, starting October 6. They can be contacted c/o the Student Federation, Room 152 Ell Center.

Emerson College

O.K...so every time I mention that I go to Emerson College I'm asked if it really is as gay as they say, isn't the theatre dept. full of queens, is Sporters the Union Headquarters, etc., etc. So when I add that there is a gay organization on campus, it shouldn't be too surprising, Right? Wrong.

Were I to mention the supreme hassle that went on last year between Emerson's Homophile Society for the Arts and the Student Government Assoc. (SGA), it would seem as though it all took place at a military academy in Peoria, Ill. In short, by vote of SGA, the Homophile group was unanimously considered unnecessary and undeserving of any funding from the school's ample activities budget

(\$11,000 of which went to the Forensic Society). The battle for recognition began and inevitably continued to the point where it absorbed most of the group's energy and enthusiasm. The college paper printed none of our articles; after weeks of searching, only one teacher agreed to be our advisor and slowly, our weekly meetings drew fewer and fewer people. Eventually, we were quietly awarded \$300 from an SGA slush fund. AHHH Emerson....

So now it's September again. New students and new enthusiasm abound along with headsful of aspirations for the year ahead. Already a dance is planned for Oct. 17 and, among other things, top-notch speakers and films are in the works for November and December. In addition, we have the opportunity now to do a weekly half hour show on WERS-FM and here, I believe, are our broadest possibilities Music, panels, speakers, poetry, discussions, call-ins, gay news — these are just a few ideas. If you have something you'd like to hear or say, we can use you and you can use us. Everyone from the community is invited to give us their ideas and/or talents to make this show polished and valuable.

Our first meeting was Thursday, Sept. 18 in the Union Building and subsequent meetings will be announced in the GCN.

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THE GAY GUY'S GUIDE

BOSTON WOMEN'S MUSIC WEEKEND



1975

By Jennifer Blooming

If you're under 173 and like Saralee, you're gonna love this. I'm going to tell you that there are these musicians, they're everywhere; women exploding vast harmonies in rooms across the land ... can you hear it? And it's finally coming together.

Five Boston women got very excited

about these coast-to-coast players, and in an effort to delight Beantown ears, became Artemus Productions and put together the first Boston Women's Music Festival.

It? They? What? Where? October 17, 18, and 19 at Harvard University's Paine Hall.

Friday night at 8:00 PM will be **Willie Tyson**, a 12-string guitarist from D.C. whose original folk and blues can be heard on "Full Count," an LP on the Lima Bean label. Appearing with her will be **Ginni Clemmens**, a Chicago-based singer who has been exploring children's music, though her festival energies, I hear, will be expended on folk music. Jade and Sasparilla, Boston's own two women of song, will ice the cake.

Saturday night: go. With energies having progressed from the peace movement to women, **Holly Near** comes to us from out of California with two LPs behind her and an appearance with **Margie Adams** in front of her. Adams, also from California, has already wowed D.C. audiences. Joining the bill Saturday night, we'll hear the **New Harmony**

Sisterhood Band, a group into country music and researching women's musical roots.

On Sunday, Oct. 19th at 4:00 PM, **Lou Crimmins** (now lead singer for Lillith), **Meg Christian** and **Kay Gardner** are scheduled to perform. Originally from the south, Christian felt her need for women's music while playing in various clubs and towns. She has an LP from Olivia Records and the popular 45 "Lady, Now" to her credit.

The final performer will be the multi-talented **Kay Gardner**, playing her instruments and singing. Heard with Lavender Jane on their LP, Gardner is now on her own, experimenting with music. She believes that women's music has its own distinctive rhythms and sound patterns and, so, is composing and arranging now in cycles and repetitions as opposed to the climax effect traditionally heard in rock (of the cock and shlock varieties). Gardner will also record for the Lima Bean label.

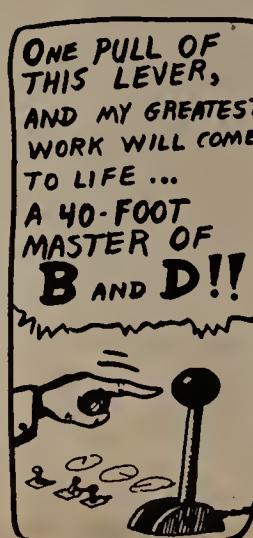
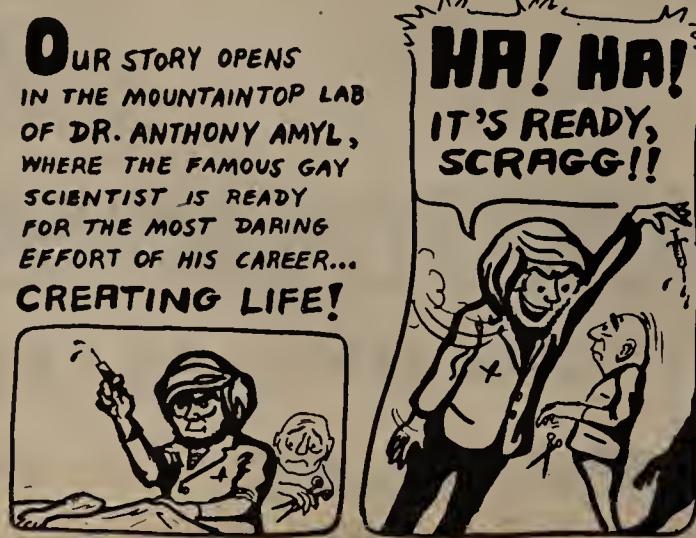
A reception at Bread and Roses is planned to follow this last concert. Harvard University's Paine Hall will host all the music. Tickets are \$4.00 for

one concert, \$7.00 for two, and \$10.00 for all three. They may be purchased in advance at New Words Bookstore, the Harvard Ticket agency or at the door (room pending).

Now suppose that everyone in town got so excited from all these vibes that they wanted to meet people and play too. What then? Then they'd get their act together and in one month go to the Boston Women's Music Weekend, where they will find women on every level of talent and experience sharing music and ideas in a warm, supportive atmosphere. The events include a series of workshops and jam sessions, a concert and an opening dance. A slew of local talent is involved and all musical tastes will be included.

Big "name" talent isn't important here. The purpose is to get women together to make music and connections and to form a network of friends and resources which will catalyze women's growth in the musical world.

Sponsored by the BU Women's Center, it all happens November 14, 15, 16. Details will be posted everywhere. For information, call 661-9841 or 354-3544. Get involved.



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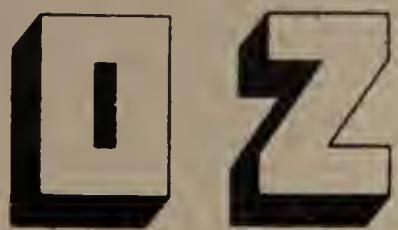
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OTHER VOICES — Gay bookstore at 30 Bromfield St., Boston, 3rd floor, open 11 a.m. to 6 p.m. Mon. through Saturday. Many new titles including Woman Plus Woman.

PRISON MINISTRY IN R.I.
We are trying to contact Gay men & women in the Adult Correctional ISTI. We are seeking names of those individuals who would be interested in receiving correspondence from other gays. If you know of anyone, please contact: Connie DiCenzo, c/o MCC Providence, 63 Chapin Ave., Providence, R.I. 02907.

NO EXPERIENCE NECESSARY
Reliable volunteers needed to help layout GCN on Thurs. eve. Join the active gay community. Come to 22 Bromfield St., Boston.

EAR PIERCING
(14K gold filled stud) Quick, easy, no pain. At The Cuttery, 119 Charles St., Boston, MA (1 ear \$4, 2 ears \$8.) Tel. 227-0119.

BOSTON BAIL PROJECT

Most people who are arrested are allowed bail. The rich can always pay. The poor often languish in dirty cells just because they are poor. You can help. Contact the Boston Bail Project, 1151 Mass. Ave., Cambridge, Mass. 02138, or call (617) 491-1575.

organizations

SUPPORT LESBIAN MOTHERS
Lesbian Mother's National Defense Fund, 2446 Lorentz Place, W. Seattle, Wash. 98109, 206-282-5798. Membership \$5.00.

NAT'L GAY PRISONERS COALITION would love to hear from any Gay Brother or Sister who is interested in helping liberate the Rights of Gay Prisoners in Federal Prisons. Contact Johnny Gibbs, #86976-132, Box 1000, U.S. Prison, Lewisburg, PA 17837. (Chairman of the National Gay Prisoners Coalition).

Dear Classified Advertiser:
If preference as to race (B or W) does not matter, why put it in?

The Peoples College of Law of the National Lawyers Guild is a new 4-year law school oriented toward those usually excluded from the legal educational process. Gay people, especially lesbians and third world gays are definitely welcome. Entrance requirements are 2 years of college leading toward a Bachelor's degree, or you must take the college equivalency test. Tuition is low. All applications should be committed to use the law as a tool for social change. For more information, write Gay Caucus, c/o PCL/NLG, 2228 West 7th St., L.A., CA 90057 or call (213) 388-8171.

AMERICA LATINA — LATIN AMERICA

Estamos interesados en comunicarnos con Gays en America Latina y el Caribe. Si tienes amistades en estas areas, por favor pideles que se comuniquen con nosotros, o envianos sus nombres y direcciones. We are interested in corresponding with Gays in Latin America and the Caribbean. If you have friends in these areas, please ask them to write us, or send us their names and addresses. Comunidad de Orgullo Gay, Apartado 5523, Puerto de Tierra, San Juan, P.R. 00906.

GAY SOCIETY OF ANGOLA
New Gay organization in Louisiana prison. Anyone interested in helping with support contact Anthony T. Smith, GSOA, PMB-71437-CBA, Angola, LA 70712.

BLACK GAY MEN'S CAUCUS

Concerned brothers should call 617-734-0618 for more information or write to GCN, Box 9600.

pen pals

I am in prison and would like to hear from gay people. Please write Michael Koeder #038169, P.O. Box 747, Starke, Fla. 32091.

I am in prison and would like to write gay people. My interests are music, reading, sports, poetry and karate. Please write Ophem Falconer #C-15054, Box 99, Pontiac, Ill. 61764.

I am a lonely male in prison who would like to hear from gay people. Write Earl Jones, 140-643, Box 69, London, Ohio 43140.

I would like correspondence and friendship; your letters will be deeply appreciated. Write Joseph A. Jackson, P.O. Box 57, 139161, Marion, OH 43302.

I am a very lonely person in need of someone to write. Thank you for your time. Bernard York, 141-321, P.O. Box 57, Marion, OH 43302.

Prison is a lonely life. I am open minded and would like to correspond with people who are same type. Write to Ron Browning #125538, P.O. Box 787, Lucasville, OH 45648.

I am a male Capricorn with a beautiful understanding of life and people. I do not have a family. I hope you will write to me. Leslie Rooks, P.O. Box 2000, Vacaville, CA 95688.

GM, Virgo, interested in writing since I'm gay. Enjoy boating, water skiing, deep sea fishing, yacht refinishing. Duane L. Dittus, Box A-E, A-81790, Rm. 2198, San Luis Obispo, CA 93409.

I am a lonesome male who would like to hear from gay men and women. Write Arthur A. Roby 021821, P.O. Box 747, Starke, Fla. 32091.

I am in prison and would like to correspond with gay people. Write Anthony Jamison, C-250, Box 711, Menard, Ill. 61259.

I would like to write gay people. I have been in prison since I was 15. Please write Isalah Emanuel 027916, P.O. Box 747-16-3208, Starke, Fla. 32091.

I am in need of help and correspondence. I am serious minded with high school and some college education. Love is the seed of the world. Write Clarence E. Wilson, S.N. 137825, P.O. Box 5500, Chillicothe, OH 45601.

I am in prison and would like to hear from gay people. Write Mark Robinson 037250, P.O. Box 667, Bushnell, Fla. 33513, B-115.

I would like to hear from gay people. I like sports, music and art, and I'm originally from Detroit. Write Donald Dougherty 046692, P.O. Box 747, Starke, Fla. 32091.

FREE JOY

Who would have thought that Friday nights could start with such fun! Come help us fold and mail GCN at 6:00.

personals

Wanted — Young GWM, swimmers body, not hairy and under 23, who would like a FREE ROOM, by the week, in exchange for housework and personal services. I am late 20s, don't smoke or drink, 5'11", 160 lbs. and live downtown Boston. No fems and/or dope users. You must be sexually and socially compatible with me. No long term commitment by either you or me. Plan on a 2 or 3 hour exploratory "getting to know you." Send full details of yourself and picture if possible. I am not looking for a lover but this could be a good deal for the right person. Write GCN Box 486.

Young, Gay and Hassleo? Call or drop in to Project Lambda, 70 Charles St., Boston (227-8587). An advocacy program for youth (12-17 yrs. old) who need help dealing with family, court, school, etc. M-F, 10 am-6 pm.

Prof. GWM, 28, seeks gay or bi teen for companionship. I like sports, theater, movies, camping. Sex not necessary unless mutually agreeable. Be sincere. Box 1980.

LESBIAN FEMINIST

Student at Rhode Island Sch. of Design, wishes to meet lesbian for caring relationship. I am very intelligent and sincere. Boston isn't far from Providence and I'd be glad to hear from anybody within short distance, Prov. area included. GCN Box 487.

GAZELLA, I LOVE YOU — SO GLAD WE FOUND EACH OTHER FOREVER. PB #1

FRI. NIGHT BLUES?

Why be bored, hassled or stood up? Come to GCN office at 6 pm and experience good folks and pleasant conversation, while folding and mailing GCN.

YOUNG, GAY AND HASSLED?

Call or drop in to Project Lambda, 70 Charles St., Boston (227-8587). An advocacy program for youth (12-17 yrs. old) who need help dealing with family, court, school, etc. M-F, 10 am-6 pm.

NEW LEATHER CATALOG

Just published. Has great handmade S&M, B&D Leather Gear plus fantastic Erotic Jewelry. Only \$3. Send with name, address, age to: TANTALUS, P

SHOW YOUR SUPPORT
AND
WE'LL GIVE YOU THE NEWS
Subscribe now to GCN and you'll get the news hot off the presses along with fabulous features and curious classifieds to keep you informed and keep you interested.

I'm looking for a guy 17-24, who's clean cut & mostly straight appearing, not into one nighters! Security, quiet evenings in/out! I'm 26, live n/Boston. Have my own lux apt and car and do alright for myself near bars, but I'm sick of that type of life. I've had enough ass, I'd like to try a mind! Write, we might really gain, and don't worry I didn't write this for fun. I'll respond if you take t/time to inc. your age, height, weight, interests, fun! A picture will get you either a dinner date at the Copley or a return envelope with your picture and a note to pin it up on a dart board! Seriously I will respond and don't worry about being nervous, I expect it, and I'll know how to handle it! Let's meet! Occupant, PMB 15, 102 Charles St., Boston 02114.

NEED A PARTNER
For squash, jogging, canoeing, boxing, board games, canasta, frisbee, etc.? The Gay Recreational Activities Committee has expanded to include non-team games, and provide partners for people who wish to play and/or learn such games. For information write Ron at GCN, Box 471.

Prof. GF in early 30s living in Me., seeks companionship of another prof. GF from late 20s to early 40s. Travels to adjacent parts of N.E. possible. Career important but so is another woman. If desires are same write to GCN Box 479.

A SPECIAL WOMAN
Looking for a special woman Bi-Gay who is fashionable, attr., warm, sensitive & versatile with class for wine dining, dancing, movies & good times. I am Bi F, 24, 5'6", 110 lbs, very attr., into art & people. GCN Box 480.

A home offered to young (19-23) GWM, smooth swimmers bod, not hirsute, in exchange for light housework. No \$\$. You must be quiet, reasonably masculine, preferably non-smoker, who needs a home, a father image and supportive care. No commitments at this time. I'd like a lover but it's going to take a while before scars from the last one heal. Be sincere, honest, together. Nice deal for student or similar. I am loving, affectionate, thoughtful, supportive, decent in an old-fashioned sense, and youthfully active. 6'2", 165 lbs. Write fully, preferably with photo, to GCN Box 489.

World Premiere
Now Playing

always up and ready but...

THE UNSATISFIED

Starring
Bill Alsop · Jim Blun
Photography Sound
Jim Beam · Globe Ltd.
Director
Dave Miller

A WILD GOOSE FILM
all male cast · super color

free
coffee

Plus Co-Features
including
"Super Screw"

private
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COMING
THE BIG ONE
FOR '75
JACK DEVEAUX'S

Ballet

down
the HIGH WAY

ART CINEMA 1-2
204 Tremont St. 482-4661

Generous GWM businessman looking for M youth who enjoys receiving oral sex; good times assured. Picture if possible. GCN Box 483.

AMATEUR RADIO

Gay net now on air 3.969 MHZ at 7 pm on Mon.-Tues. or thereabouts. Station is WA1SEY.

Relax & unwind with NYC student 21 available as model-masseur-escort. Good looking. Experienced. Can travel. Moderate fees. Mike, 212-348-5035.

publications

FOCUS

A Journal for lesbians, put out by Boston DOB. New, exciting format, 60c sample copy, \$6.00 for 1 year. Send check to DOB, 419 Boylston St., Rm. 323, Boston, MA 02116.

PEACEWORK

Nonviolent social change news reported in lively monthly New England newsletter. Subscription \$3, sample copy free. Peacework, 48 Inman St., Cambridge, MA 02139.

T.V. GUY'D

"Dear Freda" Confession Letters . . . Much reading on Cross Dress, Incest & Voyeurism . . . Sure to excite. Send \$3.00 for portfolio of compiled letters to F. Newton, Box 928, Lynn, MA 01901.

TEAM MAIL ORDER HOUSE

Publisher of fine magazines and mail order products. Write today for free catalog to: TEAM, 883 Geary St., San Francisco CA 94102.

Transvestite Newsletter. Free Sample. Has articles, photos, personals and unusual offers. Write Empathy, Box 12466, Seattle, Wash. 98111.

Personal ad listing service. 100's of personal non-coded ads of young persons. Send 50c for a recent sample issue with complete information and an ad form. Write BSJ, Box 337, Milliken, CO 80543.

GAY BOOKS BY MAIL

Celebrate the Gay experience! Lesbian & Gay Liberation Book Catalog. Send 25 cents to Lambda Rising, 1724 20th St., NW, #G, Washington, D.C. 20009.

JOURNALISM SOUTHERN STYLE

The South a strange land about which many people have ideas but few people really know. Find out about it, read THE BARB, The News Monthly for Southern Gays. Sample copy 50c; 1 yr. (12 issues) \$5.00. POB 7922B, Atlanta, GA 30309. (Advertisers' inquiries welcome — we're the South's largest gay publication—current circulation 16,000.)

MAJORITY REPORT
Feminist News For Women — published every other week. Subscr. \$5.00/year. 74 Grove St., NYC 10014.

WIN MAGAZINE

Peace and freedom through non-violent action. Subscription \$7/year. WIN, Box 547, Rifton, N.Y. 12471.

FRESH CHICKEN!

Very young boys are celebrated in magazine published by Denmark's COQ. Now available in the U.S. without customs problems. For a sample copy of Boy, Lifeboy or Tommy, send \$8 each. Catalog alone \$1. EUROMAG, 167 W. 21st St. (Downstairs), New York, N.Y. 10011.

resorts

TORONTO 4 DAYS/3 NIGHTS FROM \$135 PER PERSON. Round trip jet from Boston, all transfers, hotel with private bath, all taxes and security charges. Call Jim 482-2900.

GUATEMALA 8 days/7 nights from \$355 per person; CARACAS 8 days/7 nights from \$319 per person; COSTA RICA 8 days/7 nights from \$378 per person; MARTINIQUE 8 days/7 nights from \$434 per person. All include: round trip jet from New York, all transfers, hotel with private bath or shower, sightseeing. Call Jim 482-2900.

rides

Drivers wanted to Fla. (& USA). Must be 21 plus with good refs & ID's. Small gas allowance. Avail. immed. Call Joe, 267-4836, AUTO DRIVEAWAY CO.

Riders wanted to share expenses; Leave P'town every Wed. for Amherst and return Thurs. Call Gabriel, 617-487-3613.

DRIVE & FOLLOW THE SUN

Drivers wanted to Fla. (& USA). Must be 21 plus with good refs & ID's. Small gas allowance. Avail. immed. Call Joe 262-5792, AUTO DRIVEWAY CO.

roommates

BEACON HILL APT., JOY ST.
Gay male wanted for roommate. \$112.50 a month includes all util. Nice rm. If interested call Jerry at 727-6579 between 8:45 a.m. to 5:00 p.m.

SEEK ROOMMATE

For modern 2 BR apt., Beacon Hill. Recent renov. modern kitchen & bath, attractive, conven. to T & shopping. Own room, porch. Furn. \$150/mo., yr. lease, seek respon. working male compat. with cats. Call Henry at 723-6264 after 6 p.m. or 894-1980.

2 F 26 & 53 NEED 1 MORE FOR 3BR CAMB. APT. OWN RM. NR. TRANS. FREE PRK. NO PET. RENT \$230 MO. ALL UTIL. INCL. AVAIL. NOW. CALL SOON, FAYE OR JEAN, 661-7643.

Spacious 5 room apt. on Beacon Hill with parking. 2 men looking for 1 male roommate. \$100/month with heat. Available Oct. 1. Call 227-8519 after 6 pm.

Professional woman wanted to share my home & expenses. GWF, 35-45 — Central Conn. Must be clean and honest — photo please.

WOMAN OR MOTHER TO SHARE

Woman with child or wanting to live with child needed for Cambridgeport apt. Backyard, porch, driveway. \$115 mo. incl. heat. Call 864-6695 for info.

GAY COLLECTIVE

needs roommates. Help build a community on Fort Hill. Call Greg, 442-6029.

Pvt. rooms for rent by decent guy in my old but clean Back Bay house. Do not want dope, grass or heavy drinkers. \$15 wkly and up. Call Greg 353-1958.

GM, 24, prof., seeks rm for spacious Brookline Village apt. \$115 heat and hot water included. Write GCN Box 488.

3 Lesbians 1 GJM, 2 children (F9, M6) looking for GM to live in political household in Jamaica Plain. Call 522-5442.

services

TYPESETTING FOR GAY COMMUNITY

Use our facilities (phototypesetter plus IBM Composer) to produce your booklet or publication. Good rates. (We are GCN's typesetter.) Write GCN Box 69.

MAKE MAILING EASIER

Addressograph machine for rent. Reasonable rates (\$5.00 minimum). Call Skip or Ann, 426-4469.

NORTH SHORE GAYS

Unisex haircutting by Mary & Sylvia, Suntaug Office Park next to Ship, 5 Broadway, Rte. 1, Saugus, MA 01906. Appts. 617-233-9787.

Gay employers: want gay employees? Why not try a GCN classified in the Jobs section?

Gay Trips

BEACON TOURS

24 Tremont Street
Boston, MA

LINDA —
742-1220

PEOPLE PHOTOGRAPHY

Warm pictures & portraits of nice people & couples. By GCN photographer, Martha or Jim. GCN Box 481.

STRONG RESPONSIBLE MAN

Will clean your house the old fashioned way, once or on a regular basis. Reasonable rates, refs. John, 964-2037, early morn or late evenings.

DR. STEPHEN J. GOLDBURGH

MA license 169, announces that he has restricted his practice to people who have chosen to live Alternate Styles of Life. Fees are on a scale depending on income. 739-1252 (home) or 734-6996 office.

COPLES COUNSELING

We work with Gay couples M/F in an attempt to facilitate a smooth flowing life together or apart. Sliding scale fees. Nancy and Pat 445-3987.

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Complete secretarial services at home, dictation by phone, manuscript typing, mailings, etc. Phone Mr. Louis 825-3700 or 269-6049.

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GM friend & mgr. for self-suff farm in W. Vt. Should be strong, have farm exp. & like outdoors. Refs reqd. For more info call 514-681-3174 evenings.

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For Info Call 963-9809

COMING EVENTS

FRI., SAT., SUN.
OCT. 17, 18, + 19

Carol and the Burgundys

Saturday, Nov. 1st

Halloween Party
live band

Prize for Best Costume

watch this space for details
next week about
an exciting GCN Benefit at

STYX

on October 27th

Coming... Oct 13 thru 31



13 mon

Boston, Parents of Gays is a new weekly "rap" session where parents can meet with a family counselor to help them understand their gay children. The first session is tonight at 7 pm at the HCHS offices, 80 Boylston St., room 855. For further info call David Griffiths, 542-5188 or 542-6075.

14 tues

Rita Mae Brown, author of *Ruby Fruit Jungle*, will read and talk on WBUR's Gay Way program at 8 p.m.

Boston Community Board. The second meeting to establish an organization or process for facilitating the resolution of conflicts and charges of discrimination within the community begins at 7:30 PM at HCHS, 80 Boylston St.. Rm. 842.

WBCN's "Rally to register voters" at City Hall Plaza from 9:00 AM through 7:00 PM. On hand will be a number of musicians for your entertainment and the WBCN Crab Louie mobile unit — from which WBCN will be broadcasting. Come out and register to vote. It is your right, privilege, and obligation.

National Commission for the Observation of International Women's Year will hold open hearing on issues of concern to area women. Morning session at Wheaton College in Norton from 10-12 will cover legal assistance, educational and career opportunities. Afternoon sessions in Boston at New England Life Hall from 2:30 to 5 and 7:30 to 9:30, topics will include credit discrimination, criminal justice, rape and special problems of older women. For further information call Carolyn Stewart (617) 227-5967.



Drinking problem? Join us in an open discussion group, 10 am-11 am, at the Homophile Community Health Service, 80 Boylston St., Boston, suite 855. This is a new service under the alcohol services program. For further information call (617) 542-6075.

15 wed

Boston, Men Sharing Newsletter will meet at 7:30 PM, Rm. 3 of BU Sociology Bldg. 96-100 Cummington St. (behind 700 Comm. Ave.) All interested men who want to work, write or contribute energy to newsletter should attend.

17 fri

Boston's first Women's Festival begins today. All activities will be held at Paine Hall Harvard in Cambridge. Friday at 8:00 PM the performers will be Jade and Sarsaparilla, Ginni Clemmons and Willi Tyson. Saturday at 8:00 PM will be Margi Adams, New Harmony Sisterhood Band and Holly Near. Sunday at 4:00 PM performers are Andrea Waltman, Meg Cristian, and Kay Gardner. Lou Crimmins, who was to appear will be absent due to illness. Tickets are \$4.00 for one night, \$7.00 for two and \$10 for all three nights. Tickets are available at New Words Bookstore, 419 Washington St., Somerville, or at the door.

Disco Dance, Little Commons, Clark University, Worcester. Sponsored by Clark-Holy Cross Gay People's Alliance to benefit Another Way Drop-in Center of Worcester. Clark students free, all others \$1.00. Beer 25c. From 9 pm on; open to the entire community.

19 sun

Springfield Gay Alliance will sponsor a dance at Blakes, 769 Worthington St., Springfield, at 8 pm. Lilith will provide the music, admission is \$2, with proceeds to benefit SGA building fund.

Boston Volleyball is rescheduled for 1:00 PM at Hatch Shell, Esplanade. The new net is now in use. Come to a more sunlit and warmer game.

Can a disco that's Gay, bisexual, and straight, mixed men and women, work in Boston? The good people at Mirage think so and they've invited D.J.'s Danae Jacobidis of Styx and Jimmy Stuard of 1270 to prove it! Tonight will be "Dance Your Ass Off Sunday," a dancing party that should be one of the year's top events. This place has *class*, so come dressed accordingly. Mirage, 590 Commonwealth Ave., Kenmore Square, Boston.

20 mon

Boston, DOB is having an open business meeting at 8:00 PM at 419 Boylston St., Rm. 323 (ring bell to get into building). DOB is in need of input and woman-support, so please come.

21 tues

Worcester, Ports O'Call will host a Bon Voyage celebration for Revs. Nancy Wilson and Heather Anderson at 10:00 PM, 700 Main St.

26 sun

Cambridge, Women's Community Health Center will hold a Sexuality Self-Help Group to explore various topics of women's sexuality. Tonight is the first of six sessions held at 7:30 at WCHC at 137 Hampshire St. Call 547-2302 to register.



31 fri

Boston, Halloween Disco Dance and Costume Party at Charles Street Meetinghouse, 8-12 PM. Door prize, costume contest, music by Marlene. Tickets \$1.75 benefit DOB. This is open to everyone.

BOSTON AREA [area code 617]

Access (Cambridge Hotline)	661-3900
Adolescent male rap session, 4-6 pm	227-8587
B'nai Haskalah (Gay Jewish group)	265-6409
Black Gay Men's Caucus, GCN, Box 9600	734-0618
Boston Gay Men's Rap Group	426-9371
Boston Lavender Theatre: Women's group	492-5220
Men's group	440-5220
Cambridge North/Brattle Gays (write c/o Gay Legislation)	661-9362
Cambridge Women's Center	354-8807
Charles Street Meetinghouse	523-0368
Cambridgeport Gays, c/o GCN Box 6500	
Civil Liberties Union of Mass.	227-9469
Closet Space (WCAS), 740 AM	492-6450
Daughters of Bilitis	262-1592
Dignity of Boston, c/o 1105 Boylston St., Boston	727-2584
Elaine Noble (Rep.)	727-2584
Fag Rag	536-9826
Fenway Community Health Center	267-7573
Fengay, c/o Tom Nylund	267-1066
Framingham Unicorn Society, P.O. Box 163, Framingham, MA 01701	
Fort Hill Faggots for Freedom	440-8551
Gay Hotline (3-12 pm, Mon.-Fri.)	426-9371
Gay Recreational Activities Committee (GRAC), c/o GCN, Box 8000	
Gay Academic Union of New England, P.O. Box 212, Boston 02101	266-2069
Gay Alert (for gay community emergency only)	523-0368, 267-0764
Gay Media Action, c/o GCN Box 5000, 22 Bromfield St., Boston 02108	523-1081
Gay Community News	426-4469
Gay Nurses Alliance, c/o GCN Box 251, Boston 02108	
Gay People of UMass/Boston	287-1900x2396
Gay Speakers Bureau	547-1451
Gay Way Radio (WBUR, 87.8 FM)	353-2790
Gay Legislation '75, P.O. Box 8841, JFK Sta., Boston 02144	491-2787, 661-9362
Gay Youth Advocates, 70 Charles St.	227-8587
Gender Identity Service	864-8181
Golden Gays	482-8998
Good Gay Poets	536-9826
Harvard-Radcliffe Gays	495-1927
Homophile Community Health Svcs.	542-5188
Integrity/Boston, P.O. Box 2582, 02208	
Lesbian Liberation, c/o Women's Center	354-8807
Lesbian Mothers	354-8807
Lesbian Therapy Research Project	354-8807

MASSACHUSETTS FEMINIST FEDERAL CREDIT UNION, 186 1/2 HAMPSHIRE ST., CAMBRIDGE [area code 617]

Massachusetts Feminist Federal Credit Union, 186 1/2 Hampshire St., Cambridge	661-0450
Metropolitan Community Church	523-7664
MIT Student Homophile League	253-5440
National Lawyers Guild, 595 Mass. Av	661-8898
National Organization for Women	267-6160
Northeastern Gay Students Org., c/o Student Federation, Rm. 152, Ell Ctr. Other Fund, Inc. (Gay United Fund), P.O. Box 1997, Boston 02105	426-0412
Other Voices Bookstore, 30 Bromfield St., Boston	267-9150
Project Place	267-0764
Fr. Paul Shanley	227-8587
Project Lambda	
Transvestites/Transgenderists: Frances Craig, P.O. Box 291, MIT Branch, Cambridge 02139	
Transvestites/Transgenderists: Ariadne Kane, Box 161, Cambridge 02140	
Tufts Gay Community, c/o Student Activities Office, Medford, MA 02155	776-0921
Waltham-Watertown Gays, c/o GCN Box 7100	
Women's Community Health Center, Cambridge	547-0302
EASTERN MASSACHUSETTS [area code 617]	
Alcoholics Together/Worcester	756-0730
Dignity/Merrimack Valley, P.O. Box 348, Lowell, 01853	
Gay Activists Alliance, c/o Postmaster, General Delivery, Provincetown	487-3393, 487-3234, 487-3344
Haverhill, N.E.C.C. Gay Line, M 8-10 am, T 6-8 pm, W 12-2 pm	327-0929
Homophile Union of Montachusets, P.O. Box 262, Fitchburg 01420	
MCC/Worcester	756-0730
Provincetown 24-Hour Drop-In Center	487-0387
Provincetown Homophile Assistance League, Box 674, Provincetown 02657	
New Bedford Women's Clinic	999-1070
Salem Gay Hotline 8-10 pm (Tuesday only)	745-0594
CONNECTICUT [area code 203]	
East Conn. Gay Alliance, Norwich	889-7530
George W. Henry Foundation, Hartford	522-2646
Gay Alliance at Yale, 2031 Yale St., New Haven 06520	436-8945
Hartford Gay Counseling	522-5575, 523-9837
MCC/Hartford	522-5575, 523-9837
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103	547-1281
Kalos/Gay Liberation, Hartford	568-2656
The Church of the Eternal Flame Universal	527-5612
Wesleyan Gay Alliance, c/o Wesleyan Women's Center, Wesleyan Sta., Middletown 06457	
WESTERN MASSACHUSETTS [area code 413]	
Amherst Gay Hotline (men & women)	545-0154
Clark Gay Alliance, Box A-70, Clark Univ., Worcester 01610	
Dignity/Springfield, P.O. Box 488 Forest Park Sta., Springfield 01107	
Everywoman's Center, Amherst	545-0883
Gaybreak Radio (WMUA-FM, 91.9)	545-2876
Gay Women's Caucus, Amherst	545-3438
Hotline, Westfield, Mass. (M&Tues. 9 pm-11 pm)	568-9759

PEOPLES GAY ALLIANCE, UMASS/AMHERST [area code 415]

Sexual Identity Awareness Org., Westfield State College, Parenzo Box 197, Westfield 01085	
Southwest Women's Center	545-0626
Springfield Gay Alliance	583-3904
Valley Women's Center, Northampton	586-2011

RHODE ISLAND [area code 401]

Alcoholics Together, 290 Westminster St., Rm. 510, Providence	274-4737
Dignity/Providence, Box 2231, Pawtucket 02861	
Gay Women of Providence	831-5184
Homophile Community Health Service, Providence	274-4737
MCC Coffee House, Providence	274-1693
MCC/Providence, 63 Chapin Ave.	274-1693

VERMONT [area code 802]

Counseling for Gay Women & Men, c/o Vermont Women's Health Center, 158 Bank St., Burlington 05401	863-1386
Gay in Vermont, Box 3216, N. Burlington Sta., Burlington 05401	862-2397
Vermont Gay Women	862-7770, 863-3237
Women's Switchboard	862-5504

CONNECTICUT [area code 203]

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